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H. STUART JONES. *Select Passages from Ancient Writers illustrative of the History of Greek Sculpture.* 8vo, pp. XL–231. Price, $2.25. Macmillan & Co., 66 Fifth avenue, New York. 1895.

This volume is especially designed to aid students of the Classical School at Oxford, who are required to present for examination the subject of Greek sculpture; but it has a wider function in presenting in accessible form to English readers passages from ancient writers illustrative of the history of Greek sculpture. It does not aim to supply the place of Overbeck's *Antiken Schriftquellen* as a work of reference, since only two hundred and seventy-one passages are given, instead of the twenty-four hundred quoted by Overbeck. The principle of selection has been to present such passages as contain information of a descriptive character. These references and descriptions afford, therefore, a running commentary from ancient sources upon the history of Greek sculpture. They have been judiciously selected and well arranged, as the table of contents will show. Some passages not given by Overbeck are also published.

That such a volume will aid the student at Oxford to prepare for his examinations is evident, for together with the passages from the ancient authors is given a translation and brief but excellent notes. The translation into English of these passages is, we trust, a work of supererogation, if the work be designed chiefly for the benefit of the Oxford classical student. But to the general public it will certainly be a convenience to have in English this selection of classic references to Greek sculpture. A. M.

SCHREIBER. *Atlas of Classical Antiquities.* Edited for English use by Prof. W. C. F. ANDERSON, Firth College, Sheffield, with a Preface by Prof. Percy Gardner. Price, $6.50. Macmillan & Co., 66 Fifth Ave., New York.

We are glad to see the growing tendency amongst English classical scholars, when translating foreign books, to make of them improved editions more serviceable to the student. Such is eminently the case with the present English edition of Schreiber's *Kulturhistorischer Bilderatlas.* That volume consists of one hundred engraved plates, each containing a number of illustrations. These are arranged topically and comprehend such subjects as the drama, music, technical methods of sculpture and painting and architecture, religion, athletics, war, ships, cities, arts and crafts, *etc.* In a few pages of introductory matter Schreiber had four brief bibliographical references and gathered together in a very condensed form a classified table of contents. The